

CERAMIC MÍR x CASTED CONNECTIONS

Ten students of the ceramic department in Reykjavík School of Visual Arts showcase pieces in Gallerí Fold created with DesignMarch theme *Connections* in mind. The connections range from literal joints and assemblages to intangible connections. With clay as their material they look at how we can connect to our community through food and to the mourning process through craft. They put themselves in the shoes of nature, materials, their animals, ancestors and own selves and look in all directions looking for connections.

1. **Áróra Bergsdóttir**

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Vasar

Porcelain

Slip casted and hand-altered.

Results of an exploration of different ways to alter the form of a vase, taking inspiration from patterns that occur in nature.

2. **Doro Sora**

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Funeral of ilusions

Urns for loss, rage and tears

porcelain/clay, glaze based on Icelandic clay

This project follows the design of urns from around 3000 years ago. It is inspired by the symbolic graves of my ancestors of the Lusatian solar culture, which were discovered and are being kept in the museum of my home town: Pabianice (Poland). In this secular installation, I invite you to contemplate your own shape of mourning, grief, loss, rage, sadness and whatever else you might feel.

3. **Edda D.**

@edda_list

DOPPA

Porcelain slip casted in handcrafted plastermolds

DOPPA is a line of cat bowls designed with your cats health in mind every step of the way.

4. **Silja Jónsdóttir**

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Samsætur

Glazed stoneware

The idea behind the bowls came from experiments and play with leftover material. When turning pottery on the wheel it is common to cut the pieces in half to examine the thickness of the walls. Instead of re-kneading the clay straight away I assembled the two pieces together at the bottom, resulting in a shape that might remind one of vegetables or other growth. The bowls fit well in the hand and the spouts can either be used to pour out of or as a place to rest utensils.

5. Sigríður Gunnarsdóttir

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Útsaumur

Porcelain

Porcelain pieces with her own embroidery that has been imprinted into a vase and a plate. The idea is connected to her childhood memories that she had with her grandmother and mother when they sat and embroidered together.

6. Guðrún Elísabet Baldursdóttir

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Diskur á fæti

Porcelain

A cake plate on a foot that can be taken apart and put back together.

A twenty-year-old idea has become a reality. Here, the idea is cast in colored porcelain.

7. Inga Rósa Guðmundsdóttir

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Skrúð

Porcelain

Multi-purpose sculpture made of porcelain/stoneware. Four casted units that connect to form a vase and a candle holder—with the option to expand the vase using an extension as needed.

8. Mariia Inozemtseva

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Light, Memory, and Connection

Forest Memories

Porcelain light objects

Inspired by natural landscapes and subtle transitions of light.

The works explore atmosphere, memory, and personal perception of space.

9. Barbara Nyakinyua

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Intentional Stillness & Silence

stoneware

Inspired from walks along the coast line of Seltjarnarnes, the installation is formed from quiet observation and inward listening. The suspended clay beads suggests a rhythm of prayer, meditation, pause & breath. Through clay, it's an invitation to observe, surrender & be still. The larger spheres anchors the piece. They are a representation of her lineage, her ancestors. A power that holds, endures and supports. The Vessels, shaped as the map of the walking area, is a form of letting go control. A state of release.

10. Mari

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The opposite states of body and mind.

Tile installation

Porcelain, wild Icelandic clay, underglazes and glazes

Visual exploration of different states of connections and an invitation to experience grounding.