



DATED

[October 2017]

## ACADEMIC AND RESEARCH COLLABORATION AGREEMENT

BETWEEN:

(1) LEEDS ARTS UNIVERSITY

And

(2) Reykjavik School of Visual Arts

IT IS AGREED AS FOLLOWS:

### ARTICLE I. OBJECTIVE

The parties to this agreement wish to expand their activities for mutual benefit and in a spirit of academic co-operation and friendship. The objective of this Memorandum of Understanding is to further develop and carry out long term collaboration as described under Article II.

### ARTICLE II. SCOPE OF ACTIVITIES

The areas of collaboration on academic and research activities covered under this Memorandum of Understanding are as follows:

1. Development of collaborative projects.
2. Organisation of joint academic activities, such as: research, courses, conferences, seminars, symposia or lectures.
3. Exchange of research and teaching personnel.
4. Placement and/or exchange of students.
5. Exchange of publications and other materials of common interest.

### ARTICLE III. FURTHER AGREEMENTS



Details of commitments relating to those activities described under Article II shall remain subject to later written agreements between the parties. Until such agreements are completed neither party shall be under any formal commitment to provide any goods or services.

#### **ARTICLE IV. FUNDING**

Unless agreed to the contrary each party shall be responsible for its own costs.

#### **ARTICLE V.**

##### **INTELLECTUAL PROPERTY RIGHTS, RESULTS, AND PUBLICATIONS**

Each party shall continue to remain the sole owner of its material contributed to any joint project. Arrangements relating to new intellectual property rights jointly created, results and rights of publication shall be agreed in writing.

#### **ARTICLE VI. SETTLEMENT OF DIFFERENCES**

If disputes arise then with the consent of both parties such dispute shall be resolved through arbitration.

#### **ARTICLE VII. AMENDMENTS, DURATION AND TERMINATION**

- (a) Amendments to this Memorandum of Understanding can only be made after consultation and with the mutual written consent of both parties.
- (b) This Memorandum of Understanding shall be effective from the date of this Memorandum and continue for the duration of three years from that date.
- (c) This Memorandum of Understanding may be terminated by a party on six months written notice to the other.



Áslaug Thorlacius  
Director

For  
Reykjavik School of Visual Arts

[*Áslaug Thorlacius*]

Date *27.10.17* .....

Professor Simone Wonnacott  
Vice Chancellor

For  
LEEDS ARTS UNIVERSITY

[*Simone Wonnacott*]

Date *18.10.17* .....



## PROGRESSION AGREEMENT

THIS AGREEMENT is dated

October 2017

### BETWEEN:

(1) LEEDS ARTS UNIVERSITY, United Kingdom (“Leeds Arts University”)

and

(2) Myndlistaskólinn í Reykjavík, Iceland (“Reykjavík School of Visual Arts”).

### WHEREAS

Both Institutions have developed close working relationships leading to the signing of a Memorandum of Understanding on [date]. Arising out of this Memorandum of Understanding and further discussions both Institutions wish to enter into an arrangement whereby students from Reykjavík School of Visual Arts may enrol onto Leeds Arts University undergraduate courses in Comic & Concept Art, Fine Art, Illustration or Printed Textiles & Surface Pattern Design.

Both Institutions have agreed the terms and conditions stated in this contract.

### DEFINITIONS

“BA (Hons) Entry” means acceptance by Leeds Arts University of Reykjavík School of Visual Arts Students who have achieved the Minimum Entry Qualification of Reykjavík School of Visual Arts’ Qualification;

“2-year Diploma Course” means Reykjavík School of Visual Arts’s undergraduate course in Illustration, Fine Art or Textiles as more particularly described under the Appendix;

“Reykjavík School of Visual Arts Representative” means the Director of Reykjavík School of Visual Arts; or any other such person appointed by the Director of Reykjavík School of Visual Arts;

“Reykjavík School of Visual Arts’s Minimum Entry Qualification” means Reykjavík School of Visual Arts Students need to have

- (1) completed the \_\_2nd\_\_ year of the 2-year Diploma Course and achieved an overall average score of 50% over the \_\_2\_\_ years study;
- (2) obtained a score of \_\_7\_\_ in English Language in the Stúdentsspróf (academic) or an IELTS score (or equivalent qualification) of \_5.5\_ (with not less than \_5.5\_ in any component),





(3) obtained an official written statement from Reykjavík School of Visual Arts confirming the student has successfully achieved the Minimum Entry Qualification of the 2-year Diploma Course;

**“Reykjavík School of Visual Arts Students”** mean students from Reykjavík School of Visual Arts enrolled on the 2-year Diploma Course.

## **1. BA (Hons) ENTRY**

1.1 The Reykjavík School of Visual Arts Representative will each year notify the Leeds Arts University Representative of the number of Reykjavík School of Visual Arts Students who subject to achieving Leeds Arts University’s Minimum Entry Qualification may be granted BA (Hons) Entry.

1.2 Leeds Arts University shall grant second year entry onto BA (Hons) courses as specified above to Reykjavík School of Visual Arts Students who at the discretion of Leeds Arts University meet Leeds Arts University’s Minimum Entry Qualification.

1.3 To continue with this Agreement Reykjavík School of Visual Arts will not without the written consent of Leeds Arts University’s Representative substantially alter the syllabi or methods of assessment for the 2-year Diploma Course as described under the Appendix.

1.4 The Reykjavík School of Visual Arts Representative shall inform Leeds Arts University’s Representative in writing of any proposed changes to matters described under the Appendix.

1.5 Upon successful completion by Reykjavík School of Visual Arts Students of a Leeds Arts University BA (Hons) Course Reykjavík School of Visual Arts Students may enter Leeds Arts University’s MA courses in Curation Practice and Creative Practice should they complete the BA (Hons) course at the required level.

## **2. ASSESSMENT**

For the avoidance of doubt Reykjavík School of Visual Arts remains free to assess Reykjavík School of Visual Arts Students in accordance with its normal criteria and practices as detailed in 1.3. Leeds Arts University remains free to assess all students on Leeds Arts University courses in accordance with its normal criteria and practices.

## **3. FINANCIAL ARRANGEMENTS**

3.1 Reykjavík School of Visual Arts students will be liable for the relevant annual tuition fees as set out in the University’s HE Tuition Fee and Bursary Policy.



3.2 Reykjavík School of Visual Arts students will be expected to agree to the University's terms and conditions on enrolment.

#### **4. PUBLICITY AND POWERS**

4.1 Neither party may use the other's logo or name without the other's written consent.

4.2 Neither party shall have the authority to bind the other. Neither party shall constitute the agent or legal partner of the other.

4.3 For the avoidance of doubt all offers of places on BA (Hons) courses shall only be made by Leeds Arts University and remain subject to the absolute discretion of Leeds Arts University applying Leeds Arts University's Minimum Entry Qualification.

#### **5. OPERATIONAL CO-OPERATION**

The Leeds Arts University Representative and Reykjavík School of Visual Arts Representative shall be in regular communication to resolve any problems or issues relating to entry onto second year entry of Leeds Arts University BA (Hons) courses.

#### **6. TERMINATION**

6.1 Either party may terminate this Agreement if the other shall be in material breach and following written notice of such breach shall not have remedied the breach within a period of 30 days.

6.2 Either party may terminate this Agreement for any reason upon 9 months prior written notice to the other.

6.3 A party may immediately upon notice terminate this Agreement if the other shall become bankrupt, go into liquidation, be wound up, become insolvent or generally be unable to pay its debts as they fall due.

6.4 Leeds Arts University may immediately terminate this Agreement if Leeds Arts University's Representative has not been given written consent to any substantial change to matters described under the Appendix.

#### **7. GENERAL**

7.1 This Agreement represents the entire understanding between the parties and supersedes all other arrangements.

7.2 This Agreement may only be varied with the written consent of both parties.

7.3 If either party shall temporarily not enforce any provision of this Agreement then unless a variation in accordance with 7.2 above such temporary forbearance shall not constitute a waiver.



7.4 This Agreement does not create any third party rights and no third party may rely upon any provision of this Agreement.

7.5 Neither party may assign, transfer or sub-contract its commitments under this Agreement.

7.6 This Agreement shall remain subject to English and Icelandic law, and to the non-exclusive jurisdiction of the Courts in both countries.

The Appendix

The syllabus and methods of assessment of Reykjavík School of Visual Arts 2-year Diploma Course

Syllabus

[syllabi to be included]

Methods of assessment

[method of assessment to be outlined]



This Agreement is entered into on the date first written above.

Signed for and on behalf of

LEEDS ARTS UNIVERSITY by

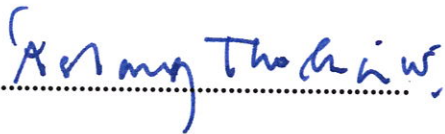
Professor Simone Wonnacott, Vice-Chancellor

  
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Signed for and on behalf of

Reykjavík School of Visual Arts by

Áslaug Thorlacius, Director

  
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